

CHAN SUI KI (LA SALLE) COLLEGE
FINAL EXAMINATION 2007 – 2008
SYLLABUS
FORM ONE

Subject	Syllabus								
Chinese Language	單元五至十								
Chinese History	甲部：第一章至第六章 乙部：第二章								
Computer Literacy	Basic Module : Ch. 8 – 9 Enrichment Module : Ch. 1 – 4, 8 – 9								
English Language	1. TP : Ch. 6 – 10, Vocab. Ch. 8 – 10 2. NEE : Ch. 5, 6, 7, 16, 17, 18								
Integrated Humanities	<ul style="list-style-type: none"> ➤ I.H. Textbook : How do we know where we are P. 3 – 25, P. 28 – 40 ➤ I.H. Book : P. 56 – 85 ➤ Revision notes : <ul style="list-style-type: none"> 1. Growth and Development of Hong Kong 2. How do we know where we are? 3. Exercise of filling in blanks 4. Citizenship ➤ All supplementary worksheets ➤ Newspaper Reading 								
Integrated Science	1. Book : Ch. 4 (P. 4 – 53) Ch. 5 (P. 56 – 113) Ch. 6 (P.118 – 169) 2. Workbook : Ch. 4, 5 & 6								
Mathematics	Chapters 1 – 12								
Music	I. Theory <ul style="list-style-type: none"> 1. Letter Name : C D E F G A B C Sol-fa Name : d r m f s l t d' P. 12 2. Notes and Rests P. 15 – 16 3. Dotted Notes P. 19 4. Time : <table style="display: inline-table; vertical-align: middle;"> <tr> <td style="padding: 0 5px;">2</td> <td style="padding: 0 5px;">3</td> <td style="padding: 0 5px;">4</td> <td style="padding: 0 5px;">6</td> </tr> <tr> <td style="padding: 0 5px;">4</td> <td style="padding: 0 5px;">4</td> <td style="padding: 0 5px;">4</td> <td style="padding: 0 5px;">8</td> </tr> </table> P. 24, 32, 36, 39 5. Major scales P. 47, 49, 53, P. 55, 59 6. Musical Terms : Staccato, legato, cresc. and decresc. P. 53 7. Melodic progression P. 60 8. Sequence P. 65, 69 II. Music Knowledge and Listening <ul style="list-style-type: none"> 1. Western Instruments : String, Woodwind, Brass and Percussion Notes 2. Vocal music P. 84 – 87, 91 	2	3	4	6	4	4	4	8
2	3	4	6						
4	4	4	8						

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FORM THREE

Subject	Syllabus
Biology	1. Handouts : P. 27 to 52 Man and the environment P. 27 – 31 (less important) Food and humans P. 32 – 38 Nutrition in Humans P. 39 – 52 2. All worksheets and practicals of the above topics
Chemistry	<ul style="list-style-type: none"> ● 1.1 (The atmosphere) to 2.5 (Structures and properties)
Chinese Language	<ul style="list-style-type: none"> ● 單元一至九 ● 實用文寫作：請假信 報告 啟事 通告
Chinese History	甲部：第七章第二節至第九章 乙部：第一章第一節
Computer Literacy	Basic Module : Ch. 5 – 7 Programming Notes Web page
E.P.A.	Ch. 6, 7, 13 (only for section 13.1 & 13.2), 14 & 15
English Language	1. NOE : Ch. 12, Vocab. (NOE Ch. 11 & 12) 2. NEE : Ch. 10, 11, 13, 18
Geography	<p><u>Textbook 3B</u> : 1. Struggle for Power Resources P. 2 – 32 (CHINA) 2. Japan – An Industrial Miracle P. 33 – 60</p> <p><u>Workbook 3B</u> : 1. Struggle for Power Resources P. 1 – 20 2. Japan – An Industrial Miracle P. 21 – 39</p> <p><u>Bound Notes</u> : P. 1 – 40 *(Map of Japan with place names; P. 39 – 40 optimizing industrial location – an example of iron and steel industry)*</p> <p><u>Supplementary Notes</u> : 1. Nitrogen oxides – harmful effects on human health 2. VOCs (volatile organic compounds) 3. Key national statistics of China and Japan (2 tables) 4. Globalization</p>
History	1. Textbook Chapter 1 2. WB Chapter 1 3. Related handouts and notes
Mathematics	Chapters 1 – 12

(P.T.O.)

<p>Music</p>	<p>考試卷範圍 (50%)</p> <p>一、 樂理及音樂知識</p> <ol style="list-style-type: none"> 1. 單拍子 P. 26 2. 複拍子 P. 30 3. 切分音 P. 40 – 41 4. 大調與小調 P. 52 – 53 + 筆記 5. 小調音階 P. 60 – 62 + 筆記 6. 正三和弦 (大調 I, IV, V 和弦) P. 80 – 81 7. 轉調 P. 118 – 119 8. 曲式 P. 128 – 129 <ul style="list-style-type: none"> 主題及變奏曲式 P. 114 + 筆記 迴旋曲式 P. 116 奏鳴曲式 P. 123 <p>二、 音樂史及聆聽</p> <ol style="list-style-type: none"> 1. 西洋音樂 <ul style="list-style-type: none"> 古典樂期 P. 109 海頓 P. 114 ~ E^b 大調小號協奏曲 P. 115 ~ 皇帝四重奏 P. 116 – 117 莫扎特 P. 123 ~ G 大調弦樂小夜曲 P. 124 – 125 ~ 魔笛之捕鳥人之歌 P. 126 -127 貝多芬 P. 135 ~ C 小調第五交響曲 P. 136 – 137 2. 中國音樂 <ul style="list-style-type: none"> ~ 粵劇 P. 145 + 筆記
<p>Physics</p>	<ul style="list-style-type: none"> ● Reflection (Notes) ● Refraction (Notes) ● Convex lens (Notes) ● Temperature, Heat and Internal Energy (Ch. 1) ● Change of state (Ch. 2) ● Transfer Processes of Heat (Ch. 3)