



AN INTERVIEW WITH THE ACCOMPLISHED CHOIR CONDUCTOR — DR. C.Y. LI

Date of interview: 29th October, 1976 (Friday)

Time: 3:40 p.m.

Place: Music Room

Characters: Dr. Li and Reporters of Press Club (Hereafter referred to as 'R').

R: What's your opinion regarding the music level of Chan Sui Ki boys?

Dr. Li: I had been teaching secondary students for quite a long time. But it was many years ago already before I came here. When I taught here, I found that the music level of lower form students is quite low, I can observe that many small boys cannot even sing a note correctly! Well! This might have been a common illness for present-day primary students in Hong Kong. For higher forms, I just don't know because music lessons, as you know, are taught up to Four Three classes only.

R: Have you found any difficulties in teaching, then?

Dr. Li: No. Probably no! They can accept my teaching easily, I feel. Whenever a new or say, a significant piece of information is raised, they are willing to think of it. A more interesting question is asked, their eagerness in accepting and thinking over it is simultaneously increased. These are what I think great encouragement for me and probably for everyone who teaches.

R: Are the musical facilities and activities enough in Chan Sui Ki College?

Dr. Li: Well! The expression 'enough' is quite abstract. It's something hard to define 'enough' because when there are more facilities, the students' need for more will come. So 'enough' is, in fact, not that enough. H'm . . . , let me see, we have pianoes, a stereophonic gramophone. I think they are basically enough for Chan Sui Ki.

R: Do you have an intention to initiate open concerts in school?

Dr. Li: H'm, the importance lies on what is to be performed! I'm certainly willing to if it doesn't interfere with our studies. This kind of activities are supposed to supplement these music we seldom come across. We can't play them the music that they are familiar with, managing to flatter the students. On the other hand, there is a Christmas concert annually which I think shows the principal's farsight. Brother Eugene's policy in this concert is good, indeed. Services or systematic lessons should be taught in classroom while others may be taught in a more active way. This Christmas concert will be an outlet for them to perform or in other words, to show their feelings.

R: As you have taught here for more than a year and are the conductor of school choir, do you have any comments on the level of our choir?

Dr. Li: As regards the senior choir, it's better to refer back to last year's competition. As I remember one time when the competition ended and we left the hall, I talked to many other school-choir conductors. They, like me have the feeling that the adjudicator's judgement was, by no means, just. They had a feeling that our choir should be included in the first three positions. So, I think we won't be worse than others. In fact, choir members are chosen not strictly but encouragingly since they are so keen on joining the school choir. One thing I have to emphasize is that we never give any members up! The principal's attitude towards this is all but the same as mine. He thinks that the purpose of the choir is that students may join and become dedicated. Although it is good to win a prize, are dedicated, we have attained our own goal! As a matter of fact, he never minds whether we win or lose. I think it is all correct. For the junior choir, they got the second position last year. The level can simply be seen from that. In fact, I heard them sing and I felt that their performance was good, too! The most precious aspect is that Mr. Anthony Cheung, who is not teaching music, leads them so well. Often, genius should be concerned in one's quality and talents.

R: What's your opinion on the opening of a choir participating in the section of over 17 years old choir competition in the future?

Dr. Li: Over seventeen? It's harder, I think, because for a choir of over seventeen year-old boys, Form Four or upper form students should make the back bone of the institution or the fundamental source of recruitment of the choir members. As you know, these classes haven't any music lessons. For the time being, it is not expected.

R: In that case, should there be music lessons in Form Four or in upper forms?

Dr. Li: As I am a music teacher, I'd rather say that everybody at any time, any age should have music lessons. Hence, no matter whether you're a student or not, you are accepting music. Instead of being taught music, I would rather say to appreciate music under the instruction of their teachers. There is no doubt that it is good for students to be taught music from the time they enter the school until they leave. In other words, from Form One to Form Five or even Form Six, Form Seven.

R: Let's come back to our new school song, shall we? By the way, would you tell us the reason for composing a new school song?

Dr. Li: Oh! Indeed I don't know how to tell you why. Let's cast our mind back to May of last academic year. That was before the Summer Vacation. One day, Brother Eugene saw me and Mr. Cheung very casually. He said that he wanted a new school song. Well! His reason was simply because we should have a school song of our own — a real Chan Sui Ki College Song. The old one we used is also used in some other schools in Hong Kong and even in Burma, people sing this song! I think you may also be interested in knowing the process. (In fact, it's what the reporter prepared to ask.) It's like that: After that occasion, I told him that I'm not good at composing words for a song. I suggested him to invite an English teacher to take up this task. Later, in the beginning of the Summer Vacation if I remember correctly, he asked me the progress of the new school song. Unfortunately I am an English teacher, he asked me to take up the task. And again later, I gave him a draft with words and notations. When I got it back in the middle of the vacation, I made my last correction in words. Just before the school re-opened, Brother Eugene had his own correction in words again. So, I again got it back after that and bettered the tone with the text. But it was not yet decided, till he heard a Form Two class sing this song in a music lesson. I can still remember a question he asked at that moment. During the lesson, he said to me that he had heard a song with a similar tune and I answered that school songs were school song. It must always have a school-song taste.

R: Do you have any special ideas on the old school song?

Dr. Li: No, no special ideas but simple ones! I think the old school song is energetic and sprightly.

R: Then, how does it compare with the new one?

Dr. Li: My feeling of the new school song is that it is more serious. I think it should be more serious, although youths are energetic, because spree should have its own direction, especially when we are standing seriously and justifiably, singing our own school song. The words of the new school song point out clearly that it is Chan Sui Ki College's own song, so that in the future when Chan Sui Ki boys have their achievements in society, they may think of their own Alma Mater — Chan Sui Ki College and the words of their school song, or to make a good name for the school — their own mother school.

That is what we can see from the school song: lead us in our games and studies, so that in halls of fame; hail, to thee our Alma Mater, strong in unity; now and in the life before us, we shall ring 'thy name; one in fellowship forever, Boys of Chan Sui Ki. . . . '

Dear School-mates,

Let's stay together one in harmony;
let's create a world of our own;
let's build a true Chan Sui Ki spirit;
let's sing our own school song together;
let's clasp and nurture it!

HEAR WHAT THEY SAY

Mr. Sit, Miss Wong, Mr. Au and Miss Law joined the teaching staff of Chan Sui Ki this year. Do you know these four respectable teachers? You may not! So, let's hear what they say!

Mr. K.K. Au 區功簡先生

Date of interview: 3rd November, 1976.
Form-master: Form 3C

Subjects taught: English, Integrated Science and Ethics.

"I left La Salle College in 1960. Then I worked for a year and taught for a few years in a Government School. Later I went to England to study in the University of London. After graduation, I came back. I intended going to La Salle to be a teacher, but Brother Eugene invited me to teach here, so I am working here now. I am glad to have the chance to teach what I have learnt especially when I am working in a school conducted by De La Salle Brothers. I teach English, Integrated Science and Ethics. I have noticed that the standard of English is not high and needs improvement. Of the students try harder, I think the standard will improve. In my own opinion it is somewhat lower than the normal standard."

"Foundation is important for study. I intensely believe that both intelligence and diligence are essential. Diligence can help a student if he is not particularly clever, but it is often laborious. So students should work hard not only in Form Five, but in every year."

"The extra-curricular activities of Chan Sui Ki College are adequate and have already reached an ideal stage. However, as a member of these clubs, a student must know what to choose and these activities should not interfere with his own studies. The number of clubs would not be too much and, in fact, the number of clubs is not important. As I have seen, the academic results and sports achievement of this school is quite good. I hope the students will preserve balance between the extra-curricular activities and their studies."

"As you know, I came from a boys school. In a boys school like Chan Sui Ki, discipline is good. Although it is not all perfect, compared with other boys schools, I think not many of them reach the stage I have come across."

"Hair should be kept clean and tidy but should not be too long. Some even wear hair touching their shoulders, this is not necessary. As I see it, the length of hair of our students is suitable; in general it is not too long."

"Facilities in this school are not quite perfect. The Library, for example, serves the purpose of a revision room more than a real library. Nevertheless, I think everything can be improved by hardwork and patience."

Mr. S.H. Sit
薛兆鴻先生



Date of interview: 28th October 1976.
Subjects taught: Physical Education and Chinese Language.

"Before I came here, I studied in the Sir Robert Black College of Education and graduated from Tuen Wan Government School. As I studied P.E. and Chinese Language in Sir Robert Black College, I teach these subjects here. They are also my favorite subjects. However, among these two, I like P.E. better. Although I have been teaching here in Chan Sui Ki for just two months, I have noticed that sports facilities are not adequate. Nevertheless, the school authority impresses me in that it pays great attention to sports. I am pleased to teach here. In spite of the limitation of facilities, I'm really quite surprised at the achievement of Chan Sui Ki boys in this field when I read the record."

"The school has placed the floating-class students together with the five-year subsidised course students. I think it is really a far-seeing policy because S.S.E.E. should by no means, be the deciding factor in a small boy's future. Under this policy, the floating-class students will be influenced to study more diligently. However, if they are separated from others, they'll have a feeling of self-abasement and even a sense of being neglected."

"Discipline? Well! Just like a boys' school! I studied in a co-educational school where boys and girls studied together. I found that naturally discipline is better."

"As a matter of fact, I have known this school before I came here though not quite aware of it. Being a teacher here for two months only, I know there is a Bridge Club, Chess Club, Chinese Language Society, English Language Society, Duke of Edinburgh's Award Scheme, Canoe Club, Scout troops... etc. I don't think there are too many. Maybe, there are still many others I do not know, but I'm afraid that if there isn't a good way of uniting them, confusion may occur in carrying out activities. We had a Students' Union in Sir Robert Black College which was quite effective and powerful. The school authorities usually have discussions with it before any policy is carried out. Through a union, activities may be more systematically planned, but I cannot say if something like this is suitable here."

"I have been to the Library three times only. My impression of the Library is that it is quite big but the quantity of books is, to a certain extent, not enough."

Miss Clara Law
羅卓瑤小姐



Date of interview: 11th November, 1976.

Subjects taught: English, Oral English & E.P.A.

"I have never been a teacher before. After my graduation from the Sacred Heart Convent College, I studied mainly English in the University of Hong Kong. I am interested in Literature."

"It is generally accepted that students in a boys' school are naughty, but as I am working here, I feel that Chan Sui Ki boys are well-behaved. Before I came here, I worked in an office. However, I got tired of that office work, so I started teaching, a profession that I had never thought of. It gave me a 'fresh-taste' on the first day of my teaching career. I sometimes think of what I expected the teacher to be when I was a student and referred to that when I started teaching here."

"In my opinion, the gap between a teacher and students should not be a wide one, so that relationships can be built on understanding. It makes things easy for teachers and students. Students understand better and teachers can teach without many difficulties."

"Chan Sui Ki students are willing to learn, but as I teach mainly English here, I feel that the standard of English is not high."

"I have not become fully aware of the school campus and facilities in the school because I haven't been walking around it and seen everything except the coloured television set."

"Probably, there is no great difference between a boys' school and a girls' school. As their interests are not the same, the subjects vary. I am trying to see which field you are more interested in or weak in so as to give correct guidance. It happens so often that different classes have their own different characteristic traits."

"I realize that students, somehow are not much interested in reading books. In order to improve a student's English, he should read more books. Besides

books, newspaper will help you alone too. It saves time and it is simply more convenient. You may choose some topics that you're interested in to read about."

Miss K.P. Wong
王家寶小姐



Date of interview: 3rd November, 1976.
Form-mistress: Form 1F

Subjects taught: English, History, Geography and Music.

"After having graduated from Ying Wah Girls' School, I studied at the Grantham College of Education for two years. I did my third year at the Sir Robert Black College of Education. I studied music and prepared myself to be a teacher. I joined Chan Sui Ki in September. I am now the form-mistress of F.1F and one of the advisers of the Junior School Choir. Besides music, I teach English, History and Geography. I find that, as students in Form One come from different primary schools, the standard of English varies among them."

"I am deeply interested in music. I learned to play the piano when I was a little girl. Music gives delight."

"I think music lessons are still good for the higher form students. They can relax after studying subjects like Physics, Chemistry and Biology."

"Being an adviser of Junior Choir, I think their standard is quite high but we should not expect too much from them. In addition, I think participation in the Schools Music Festival is most important. Of the choir wins a prize, it is certainly good, but it is not the main purpose of our participation in the contest. As I see, Chan Sui Ki students are more active in sports than in their classwork. Most of the students I teach are well-behaved and can understand well. Discipline in this school is good!"

"I think the strict punishment for late-comers is suitable. Students should be punctual if they wish to achieve success in life."

When the reporters of Press Club asked Miss Wong what she thought about the length of hair of Chan Sui Ki boys, she replied that they do not wear long hair; the length is suitable.

NEWSROOM

- 1) Picnic Day - 28th October, 1976.
- 2) A Book Exhibition was held on 22th October, 1976 in the library.
- 3) The Educational Television (ETV) has introduced educational television programmes in Mathematics, Chinese Language, English and Social Studies in

colour to all Form One students. A colour television set is placed in the Geography Room.

- 4) A Prize-giving Day was held on 26th November, 1976 at 5:30 p.m. in the school hall. Guest of honour, Rev. Bro. Alphonsus Breen F.S.C. officiated.



瞰訊

一九七六年十二月

九龍文咸街

陳瑞祺(喇沙)書院

校隊參加香港電台主辦校際中文辯論比賽



記

本校的中文辯論隊，在本年度香港電台主辦的中文辯論比賽中，榮獲亞軍。我隊在學界中文辯論的地位因而又跨進一步。

從暑假期間擊敗循道書院隊開始，我隊辯論隊便一連奪取了三次勝利。第二場對理羅士隊，以一分險勝，奪得準決賽權；第三場與瑪利諾書院隊進行準決賽，再以十三分取得勝利，獲進入最後決賽階段，爭奪冠軍寶座。

九月二十五日，決賽的日期終於來臨了。對手又是以前最高分出線的理羅士女子中學。下午三時，雙方齊集香港電台等候錄音工作。對方的捧場客亦不少，整個電台的錄音室裏坐無虛席，場面十分熱鬧。

下午三時半，辯論比賽正式開始，辯題為：「香港是中西文化交流的悲劇」。我隊是代表正方。我方主辯陳祥輝同學滔滔雄辯，詞鋒銳利，頗有大將之風；第一副辯陳福根同學，雄心勃勃，信心十足，謹慎應戰；第二副辯莫偉全同學，則有泰山崩於前而面不改色之勢，在詞鋒及態度方面均有優異的演出。

對方的女隊員實力亦不弱，臨場的表現十分鎮定，且頭腦精明靈活。比賽期間，雙方各盡所長，悉力以赴；辯論的內容充實，每位隊員的詞鋒凌厲，互相據理駁斥，氣氛極之緊張，每每引起在坐觀眾的共鳴。而雙方的演出已是無懈可擊了。

經過一番唇舌舌劍後，整個賽程亦結束，評判經過一番商議後，終於宣佈理羅士隊勝回一仗，而我隊以兩分之微受挫，屈居亞軍，可算難免敗猶榮。

賽後，由香港電台台長頒獎，讀者文摘贊助送出獎品，而一九七六年度校際中文辯論比賽的冠軍由理羅士女子中學奪得，我隊榮獲亞軍，瑪利諾書院及喇沙書院，分別獲得季軍、殿軍，整個比賽就此完成了。

賣物會

佳

「助人為快樂之本」、「為善不甘後人」，這是陳瑞祺學生應有的陳瑞祺精神。

在十月二十四日，我隊參與天主教愛實物會的籌款賣物會，在九龍華仁書院設有一個遊戲攤位。是次的活動是由我隊的學長負責的。

當日七時許，學長齊集學校，把一切的應用物及獎品搬上預先租賃的貨車，然後直駛至九龍華仁書院。在二十三日，部份的學長已經把攤位佈置好，雖然設計簡單，但亦別具一格。他們把獎品放在架上；同時，把其他用具放置好。今年，我們的攤位遊戲，包括有：用槍射擊的小露寶遊戲，用乒乓球玩的龍吐珠和八仙過海，用模型坦克玩的直搗黃龍，用撲克玩的明手快和用毛筆玩的寫字遊戲等，遊戲種類，不可謂不多。

在十時二十分，賣物會正式開幕，熱鬧的人群蜂擁而至；轉瞬間，整個攤位都擠滿了人，水洩不通。小孩子用好奇的眼光望着，大人却笑咪咪的站着；學長們忙解釋遊戲的玩法，小孩子聽得手舞足蹈，忙要玩。賓客似乎是不絕的水流，特別是那些八、九歲的小朋友，到處穿插，好像要踏遍整個會場一樣。

快樂的時光似乎特別容易過去，學長們從早上十時一直站到晚上八時，一方面要解釋遊戲的玩法，一方面要分派獎品，可以說沒有一刻休息的時間。他們抱着為善最樂的原則，把疲勞拋諸腦後。

在晚上六時，熱鬧的人群已經散去了一半；活潑的小朋友大都走了，剩下的祇是等待「大平賣」的時候的人。這次賣物會，一切都十分理想；最遺憾的是在「大平賣」的時候，那些人並不是抱着做善事的心理，而是抱着在大管地買東西的想法般的討價還價。這種弊端，如果能消除的話，相信善款一定會增多。

今次我隊籌得善款二千叁百伍拾元，這個功勞，是應該歸於學長會的。

新生輔導日

華

由學長會所舉辦的第二屆新生輔導日，於八月八日在本校禮堂舉行。

是日下午二時，各家長及新生在學長們的帶領下進入禮堂，場面好不熱鬧。首先由校長致開幕詞，他表示我隊不單是注重學生的學業成績，而對課外活動亦十分重視，校長更強調地指出三年制與五年制的學生都會受到同等的機會和照顧，並無任何歧視。三年制的學生祇要是成績卓越，便可繼續進修，而五年制的學生要是成績未如理想，便會遭淘汰。

短訊

倫

十一月十三日（星期六），校報會應中文大學學生會的邀請，前往參觀他們所舉辦的開放日。

當天下午二時許，我們到達中文大學校址後，首先去參觀科學館。館內的陳列品介紹數學的原理、數字遊戲、四色問題、質數、視力測驗、突變原則、問題圖形和奇怪的數字等，無論是「行人中人」或是門外漢，都有駐足觀看，似乎對這些事物極感興趣。

隨後我們往隔壁的博物館陳列室，陳列室裏擺設有漢唐的碧玉製品、飾物、杯碗和其他玉製品，也可稱是琳瑯滿目。

生物系的實驗室，放置一些在母體內夭折的嬰兒的標本，看來到不致令人駭怕。

最後經一名招待員的帶領，我們進入圖書館參觀。該建築物共分四層，有閱覽室和自修室，讀書環境十分優美。該招待員隨即介紹大學的生活情形，使我們對於大學內的情形略知一二。中文大學半日遊，亦足令我們增廣見聞，實在不枉此行。

家長會

成

為了使各家長了解其兒子在校內的情形，所以我們在今年學期的九月七日和十一月七日，先後舉行過二次家長會。九月份舉行的家長會，特為中一的學生家長而設；第二次是中二及中三的中四及中五的將會在十二月下旬舉行。

兩次家長會的程序大致相同。首先由校長致開會詞，他首先再三多謝各位蒞臨的家長，繼而解釋舉辦家長會的目的，以及說明新增的「三年制」學生的未來前途。致詞完畢，再由梁華昌老師介紹各老師給予家長們認識，隨即各家長被安排與各班主任及有關老師交談，氣氛甚為融洽。

一般家長的問事，大都集中在其兒子在校內的操行以及有關上課的情形，新的繳費辦法，新開的「一小時」校內的行政和校規等問題，各家長亦大感興趣。

在場的老師也不厭其煩的一一加以解釋，尤其特別強調課餘活動的重要性，和希望他們多多鼓勵其兒子參加適合的課餘活動。

通過兩次的家長會，校方對學生的家庭背景，而家長對其兒子在校的情況，都得到更多的了解，這對於學生在品學兩方面的進度有莫大的裨益。

社論

我的對校圖書館建議

佳

圖書館是儲藏人類知識的寶庫，是供應大家參考資料的好地方。所以，一所優良的學校，應該有一個較為完善的圖書館。所謂完善，大概基於下列三個條件：寬敞的地方、豐富的圖書和完善的管理制度。

我的圖書館，面積有千餘尺，比起別的中學來，當然我們還算幸運，不至連一所像樣的閱覽室也沒有，然而，要提供本校千多名學生去運用，地方仍然是不敷的。特別在考試前和考試進行期間，同學更加需要多一些寧靜的地方讀書。圖書館的範圍既然有限，所以我希望學校能夠在小息和午飯的時候，撥出多一些的地方給同學學習。

在書本方面，我建議的設備必然比不上一所公共圖書館，但實際上書櫃中的書未能適應同學廣泛的興趣。另一方面，書本借閱的時間太短，同學沒有足夠的時間去選擇所需的書。

本。因此，學校在將來增添書本的時候，書籍的類型希望能夠多樣化，以提高同學閱讀的興趣。同時，參考書的數量，也應作適當比例的增添。關於借書方面，希望學校在小息和午飯的時候，准許同學借閱圖書，使他們有更多的時間，接觸課外書籍，培養更深的學識。

在管理方面，整體的工作一定是非常煩瑣，但憑一人的力量去承擔，效果是不難想像。為方便同學充分利用這個地方，希望能夠有同學組織一個圖書管理小組，分擔這項工作。這個組織，最好由學校鼓勵高年班同學去做。由同學自己負責組織，因為他們具有相當的知識和經驗去擔承這項工作的。

上述事項，相信所見未必周備，但希望學校及同學予以注意，合力將圖書館的現況改善，學風將會大大提高的。

邂逅

中四乙●呂

我是天空一片雲，
偶然投影在你的波心——
你不必訝異，
也無須歡喜——
在轉瞬間消滅了踪影。

黃昏。幾陣微風，伴着陣陣細雨。

雨絲交織成一片簾幕，千絲萬縷，落在泥濘的道路上，落在凹凸不平的澤地中，形成一個一個如珍珠般的水泡；水泡兒破了，引起一圈圈的漪漣，往四周慢慢地擴散……

我，躺在窗旁的安樂椅裏，凝望着窗外迷濛的景色。偶爾呵一口氣在冰硬的玻璃上，寫上她的名字。不多久這名字就像她的生命般，消失在我的眼旁。消失並不等於忘記，相反地，她的影子，不時地掠過心頭；昨天在碼頭裏所發生的事情，又浮現在眼底……

昨日的黃昏，是一個怡人的黃昏。

紅紅圓日，逐漸往西方沉下，餘輝撒遍了整個維多利亞港，為這寧靜世界的「東方之珠」，披上了一件金黃色的衣裳。月亮正在遙遙相對着宇的另一方緩緩升起，一份微弱的光，似乎要與夕陽爭輝。

我沿着海濱，獨自兒步向天皇碼頭，正準備往大會堂圖書館去。也許現在是下班的時間吧！碼頭上，男女老少，摩肩接踵，匆匆趕路。巴士站上，更顯得異常擁擠。那些西裝畢挺的男士們，已失去了一貫的紳士風度，只曉得沒命地往車廂裏擠；那些小姐太太們，亦不甘示弱，往日高貴的儀態、溫文的舉止，如今早已消失得無影無踪了。

忽然，在通往碼頭那條走廊中，迎面來了一位頗惹人注目的少女——高度適中的鼻子，塗滿口紅的嘴唇，架着一副淺啡色的眼鏡，臉上抹上了厚厚的脂粉，兩鬢之間還染了一束棕色的秀髮。驟然看來，活像一個陳設在櫥窗裏的「木頭美人」似的。然而最惹人注目的，並不是她的儀容，而是她身上穿著那件，頗為節省布料的衣裳。「噢，很熱的樣貌！到底會在那裏見過她呢？」我苦苦思索着。「啊！我記得了……」

三年前某一個夏天，在大會堂圖書館裏，我遇見了她。當時她穿著一套白色的校服，手中拿

着一本「白香詞譜」。那雙如同新月般輕彎的眉黛，晶瑩得似星光的眸子，像一泓秋水，明亮動人。有若萬縷流泉般的秀髮，輕輕地披散在肩上，與那件白色的衣裳，成了強烈的對比。面上還帶着一股純真的稚氣，與一種清新的感覺。「也許是造物者在歲月的流逝裏，竭盡了心間的秀氣和靈感的結晶吧！」

「第十屆聯校科學展覽會」籌備委員會已於十月二日成立，並已舉行了多次工作會議，各項籌備工作亦已在積極進行中。本屆展覽會，共有二十間學校參加，並將邀請四十多名教育界知名人士為顧問，以指導科學展覽各方面的工作。展覽會已定於明年七月三十日至八月八日一連十天於香港大會堂低座展覽廳舉行。

若瑞，多美麗的名字！這是她個人所享有的「專利品」。瑞的家境甚為拮据，一家八口共住在廉租屋村內；父母每天胼手胝足的工作，家中一切事務，全賴她一人打理。但是她沒有因此而放棄了學習的機會，有空的時候，總是往圖書館去自修的。

聯校科展宣傳組

瑞的學業造詣甚佳，有空的時候，還時常指導我，如何提高寫作的水準哩！數月後某一個下午，天色灰沉沉的，似乎意味著有一件不尋常的事情即將發生。果然，圖書館內失去了她的踪影；自此之後，我再也不見她的踪跡了。

聯校科展宣傳組

她，像一朵白雲，若一片浮萍；偶爾闖進我生命的旅程中，在我平凡的生命史裏，寫下了燦爛光輝的一頁。但又悄悄地離開了我，不曾留下一言，給我帶來一段痛苦的時光。我靈魂的深處埋藏着一個秘密，寂寞的、冷落的、更不露痕跡；只有我的心又無端的掙扎，回憶着舊情，在惆悵中哭泣。

聯校科展宣傳組

春去秋來，時光荏苒，轉瞬又過了三年。時間是醫治心靈創傷最佳的良藥，這件事我已慢慢地淡忘下來了。沒想到今天竟會在這裏碰見她，更想不到她轉變得如斯厲害；往日臉上那股純真的稚氣，如今已埋藏在她那厚厚的脂粉底下！

「宇宙萬物，瞬息萬變」？！

聯校科展宣傳組

鳴、鳴……，一輪低沉的船笛鳴聲，喚醒正在沉思中的我。定睛一看，她的背影已在人叢中消失……

窗外，黑漆漆的，只聽見淅瀝的兩聲。

屋內，沒有亮燈。我輕輕地擺動着安樂椅，低迴着。想起了她，我彷彿失落了一些甚麼，可是却又找不到，尋不着。失落的畢竟是失落了，就只有讓回憶滲透我的血液，讓回憶去填補我心底的空虛。



「我係唔明，點解一出版，D學生就無晒心機上堂。」
「我堂唔明，點解一話出版嘅，我就無晒心機讀書。」

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